

# NEXT CONTESTANT GAMES

## TECHNICAL RIDER



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### INPUT LIST

Ch.#	Input	Type
1	Left	XLR (male FROM Host's on-stage Mixer)
2	Right	XLR (male FROM Host's on-stage Mixer)

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### 1. SOUND SYSTEM:

PURCHASER will provide an adequate, professional sound system for the venue and a technician as well as 2 XLR inputs (Left and Right) leading onto the "stage area" for Artist's on-stage mixer's sound output. If PURCHASER has booked the "Buzzers and Bingo" game, ARTIST will also need 4 straight mic stands.

**NOTE:** Artist only travels with two 10ft XLR Cables. Any additional length cables, adapters, or "snake" must be provided by Purchaser along with any gaff tape.

### 2. VIDEO:

PURCHASER will provide either an adequate, professional Video Monitor for the venue –OR– adequate, professional Projector & Screen for the venue-- WITH an HDMI cable leading FROM Artist's on-stage laptop TO the Screen or Projector. Screen must be large enough and visible to all since the Artist's interactive Game Board Software will be projected onto this screen.

A) If multiple screens or projectors are to be utilized, Purchaser must also supply an HDMI-splitter.

B) If the side-screens or overhead screens are not visible to the "on-stage" Host and/or "on-stage" Contestants, Purchaser must also supply an additional "Downstage Video Monitor."

C) If HDMI signal is traveling distances beyond 20ft from the initial on-stage source, Purchaser may need to supply an HDMI-Amplifier and/or Repeater (with CAT 5 cable.)

### 3. POWER:

PURCHASER will provide a minimum of two 3-prong electrical outlets and extension cable leading onto "stage area" to power Artist's hosting rig.

### 4. WIFI:

PURCHASER will provide high-speed WIFI access (or an ethernet cable) to Artist for Host Laptop so that they can broadcast interactive Game Show Software for participants.

### 5. LIGHTING:

PURCHASER will provide an adequate, professional lighting system for the venue and technician so that the Host and "stage area" are well lit and visible to all.

**NOTE:** We encourage (but not require) the use of sound-activated DJ Lights as it adds production value & amps up the energy during Artist's music-heavy performance.

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Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

\_\_\_\_\_  
Signature of Purchaser

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

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